

# Upside down: Task demands and stimulus characteristics reverse inverse effectiveness



Felix Ball<sup>1,2,3</sup>, Johanna Starke<sup>1,2</sup>,  
Lara E. Michels<sup>1</sup>, & Tömme Noesselt<sup>1,3</sup>



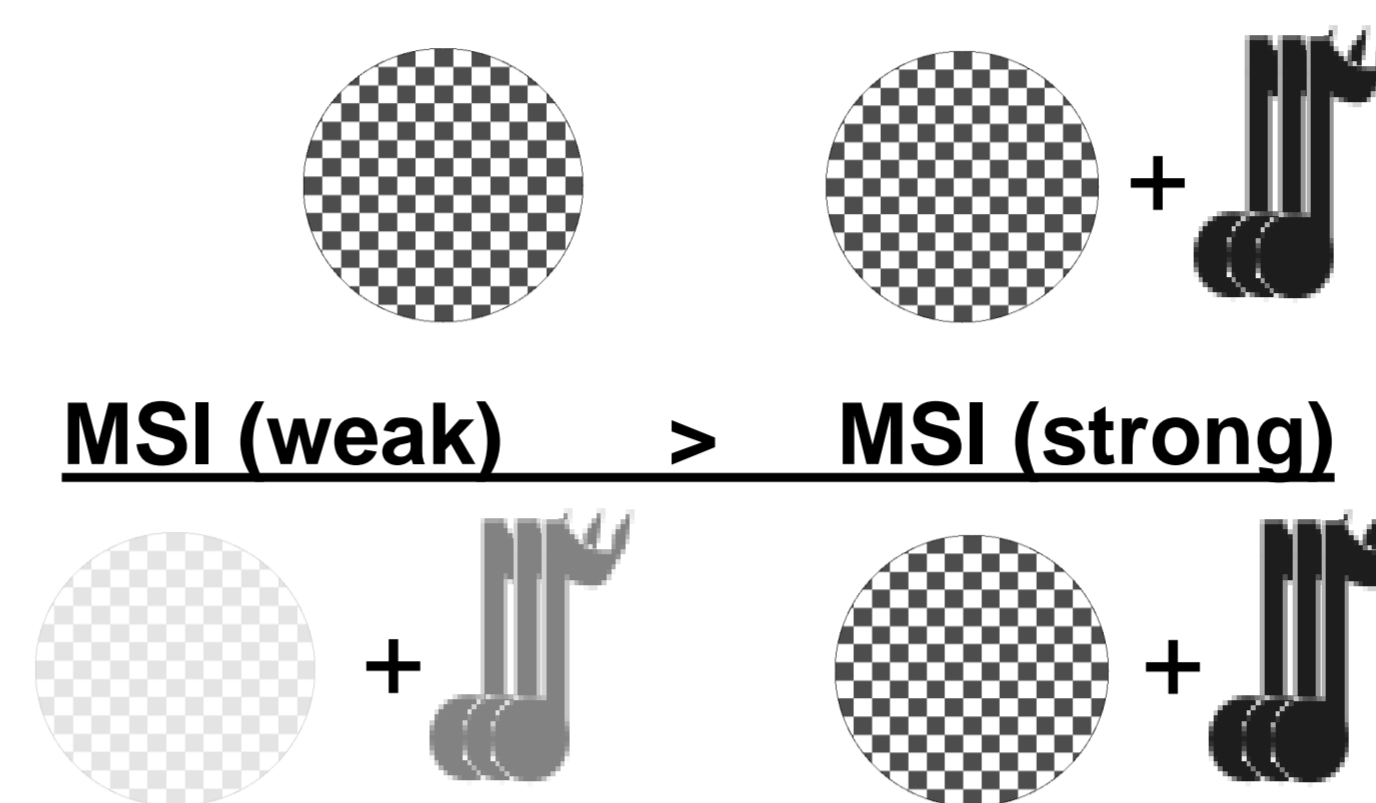
<sup>1</sup>Institute of Biological Psychology, Otto-von-Guericke University, Magdeburg, Germany,  
<sup>2</sup>University Clinic for Neurology, Otto-von-Guericke University, Magdeburg, Germany  
<sup>3</sup>Center for Behavioral Brain Research, Magdeburg, Germany

Reprint: Felix.Ball@ovgu.de

## Background

- There are 3 major rules for multisensory interactions
- Multisensory interplay is largest if stimuli
  - are presented close in space (spatial rule)<sub>1,2</sub>
  - are presented close in time (temporal rule)<sub>2,3</sub>
  - have weak individual unisensory responses (principle of inverse effectiveness, PIE)<sub>4,5</sub>

MSI : Unisensory < Multisensory



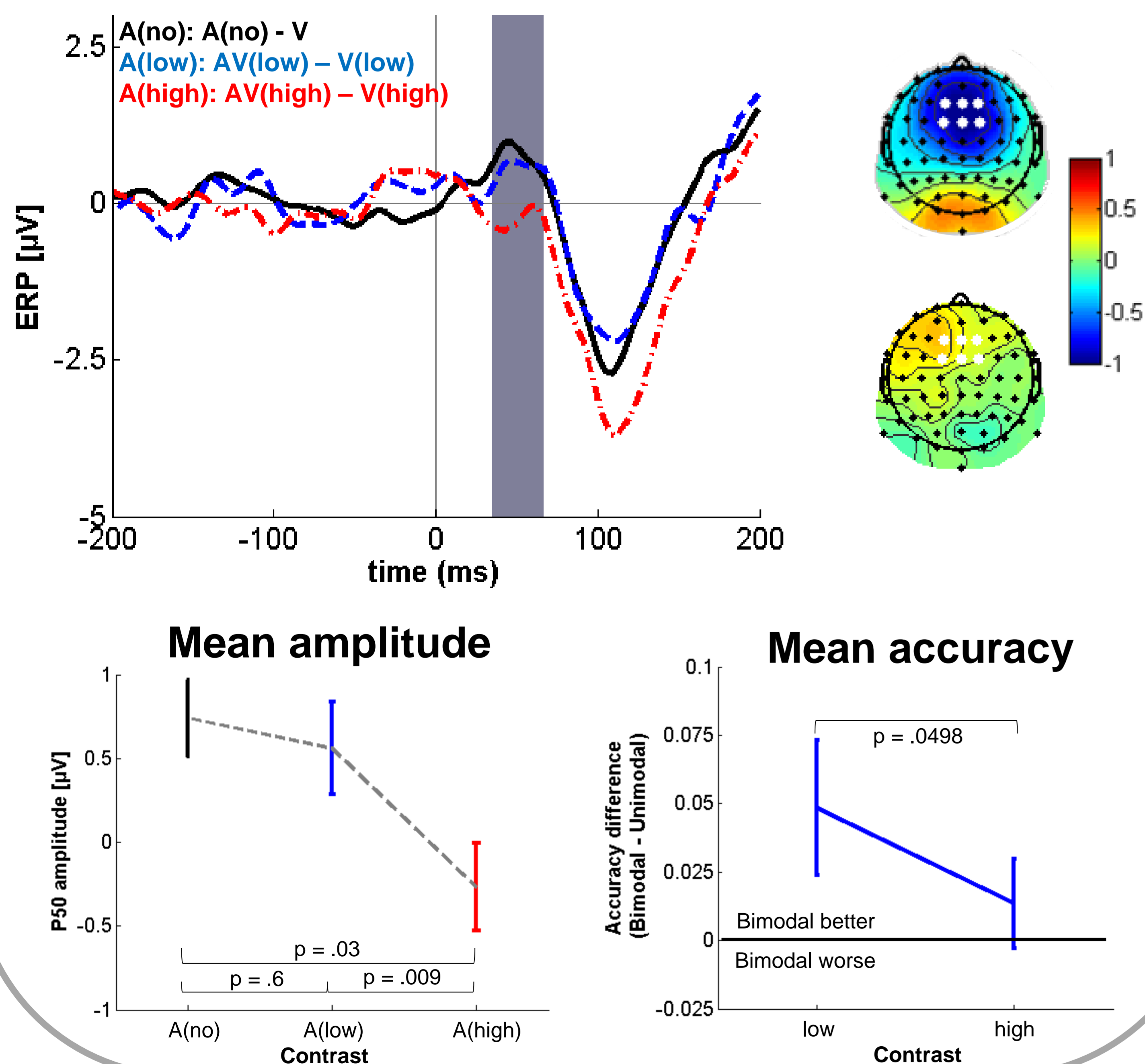
- multisensory interactions occur automatically and at very low latencies (presumably via direct crosstalk between sensory-specific areas)<sub>6,7</sub>

## Experiment 1: Design & Results

Design:

Intensity	Modality	
	Unimodal	Bimodal
No		
Low		
High		

Results: Analysis of P50 (n=13)

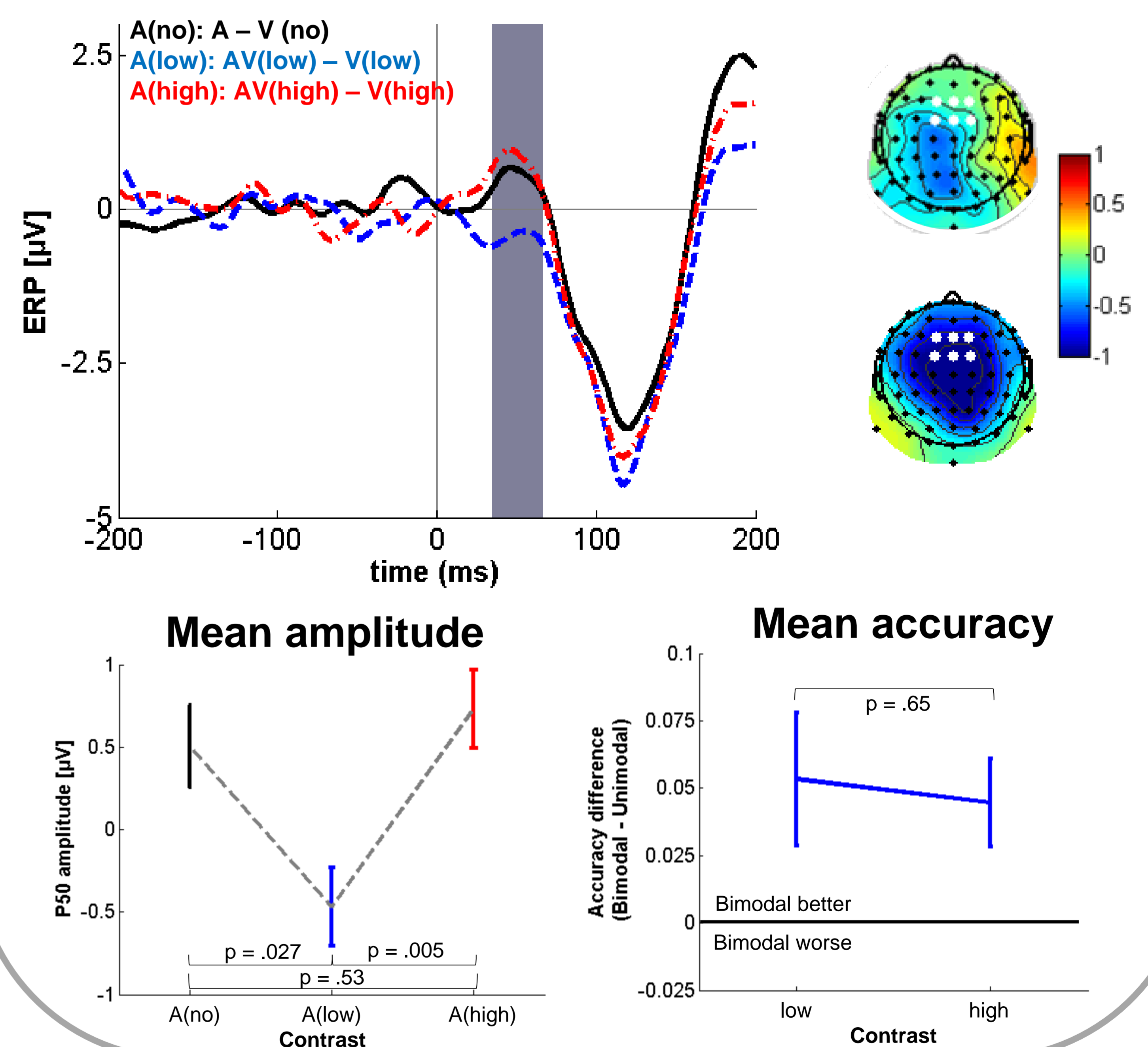


## Experiment 2: Design & Results

Design:

Intensity	Modality	
	Unimodal	Bimodal
No		
Low		
High		

Results: Analysis of P50 (n=13)



## Summary & Conclusion

- Experiment 1 (with frame): Low contrast P50 > High contrast P50
- Experiment 2 (without frame): Low contrast P50 < High contrast P50
- Similar behavioural benefits across experiments (low > high contrast)

This pattern of results calls into question the relevance of low-latency effects for multisensory integration and the generality of PIE; and strongly suggest that low-latency interactions and inverse effectiveness depend upon task demands and visual stimulus characteristics.

## References

1. Meredith, MA.; Stein, BE. (1986). "Spatial factors determine the activity of multisensory neurons in cat superior colliculus." Brain Res. 365 (2): 350-4.
2. King AJ, Palmer AR (1985). "Integration of visual and auditory information in bimodal neurons in the guinea-pig superior colliculus". Exp Brain Res. 60 (3): 492-500.
3. Meredith, MA.; Nemitz, JW.; Stein, BE. (1987). "Determinants of multisensory integration in superior colliculus neurons. I. Temporal factors." J Neurosci. 7 (10): 3215-29.
4. Meredith MA, Stein BE (1983). "Interactions among converging sensory inputs in the superior colliculus". Science. 221 (4608): 389-91.
5. Meredith, MA.; Stein, BE. (1986). "Visual, auditory, and somatosensory convergence on cells in superior colliculus results in multisensory integration." J Neurophysiol. 56 (3): 640-62.
6. Driver J, Noesselt T. (2008). "Multisensory interplay reveals crossmodal influences on 'sensory-specific' brain regions, neural responses, and judgments." Neuron. 57(1):11-23.
7. Noesselt T, Tyll S, Boehler CN, Budinger E, Heinze HJ, Driver J. (2010). "Sound-induced enhancement of low-intensity vision: multisensory influences on human sensory-specific cortices and thalamic bodies relate to perceptual enhancement of visual detection sensitivity." J Neurosci. 30(41):13609-23.